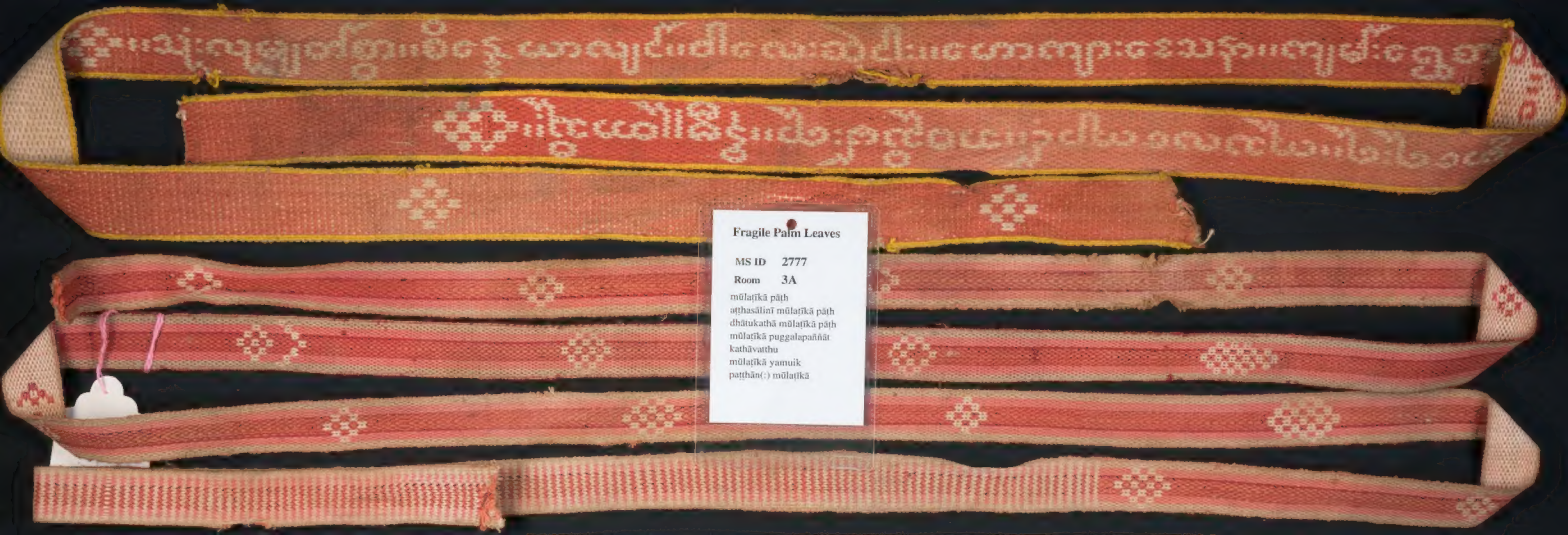




Fragile Palm Leaves

MS ID 2777

Room 3A

mūlaṅkā pāṭh
aṭṭhasālinī mūlaṅkā pāṭh
dhātukathā mūlaṅkā pāṭh
mūlaṅkā puggalapaññā
kathāvatthu
mūlaṅkā yamuik
paṭṭhān(;) mūlaṅkā

Fragile Palm Leaves

MS ID 2777

Room 3A

mōlaṣṭikā pāṭh
aṭṭhasālinī mōlaṣṭikā pāṭh
dhātukathā mōlaṣṭikā pāṭh
mōlaṣṭikā puggalapaṇṇāṭī
kathāvatthu
mōlaṣṭikā yamuik
paṭṭhān(;) mōlaṣṭikā

Fragile Palm Leaves

MS ID 2777

Room 3A

mūlaṭṭikā pāṭh
aṭṭhasālinī mūlaṭṭikā pāṭh
dhātukaṭṭhā mūlaṭṭikā pāṭh
mūlaṭṭikā puggalapaññāṭ
kaṭṭhāvattṭhu
mūlaṭṭikā yamuik
paṭṭhān(-) mūlaṭṭikā

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အဋ္ဌသာလိနိမ္မာပါဠိ

အဋ္ဌသာလိနိမ္မာ

[illegible]

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ရွေးကောက်ပွဲများအတွက် ပါဝင်သူများသည် ပါဝင်သူများ၏ အားကိုးမှုကို မည်သို့သိရှိရမည်ကို သိရှိရန် အရေးကြီးသည်။ ထို့ကြောင့် အောက်ဖော်ပြပါ အချက်များကို သိရှိရန် အရေးကြီးသည်။
 ၁။ အောက်ဖော်ပြပါ အချက်များကို သိရှိရန် အရေးကြီးသည်။
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 ၇။ အောက်ဖော်ပြပါ အချက်များကို သိရှိရန် အရေးကြီးသည်။
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 ၁၀။ အောက်ဖော်ပြပါ အချက်များကို သိရှိရန် အရေးကြီးသည်။

ஆத்யாவ ௧

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top section, there are two circular holes visible in the paper, indicating its original binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two circular punch holes visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two circular punch holes visible on the left side of the strip. A small, faint mark or signature is visible near the top right of the text block.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူသောကြောင့်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a document held together by rings. The text appears to be a single paragraph or a series of connected sentences.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The handwriting is consistent with the top half, showing a fluid and continuous style. The paper is aged and shows signs of wear, including some staining and discoloration. The text is written in dark ink and appears to be a continuation of the same document or letter. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a document held together by rings. The text appears to be a single paragraph or a series of connected sentences.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent circular holes and a torn right edge.

Continuation of the handwritten text in Burmese script, following the same cursive style as the top section. It also features two circular holes and a torn right edge, suggesting it is part of a larger, continuous document.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, typical of traditional Burmese manuscripts. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is yellowed with age and shows some minor staining and wear along the edges.

ရွှေဘို၊ သံဃာ့သမဂ္ဂ

25. 25. 25. 25

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text on a second strip of paper, continuing the script from the first strip. This strip also features two circular holes. The handwriting is consistent with the first strip, showing a mix of characters and some larger, more stylized symbols. The paper is similarly aged and shows signs of wear.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and consistent throughout the page. The text is arranged in several lines, with some lines being longer than others. There are two large, dark, circular marks on the page, possibly from holes or damage to the paper. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and consistent throughout the page. The text is arranged in several lines, with some lines being longer than others. There are two large, dark, circular marks on the page, possibly from holes or damage to the paper. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper has a warm, yellowish-brown tone.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, maintaining the same cursive style. This sheet also features two circular holes punched through it, aligned with those on the top sheet. The paper is similarly aged and shows some staining and wear along the edges. The text continues across the width of the page, with some lines appearing slightly more faded than others.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across its surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear along the edges.

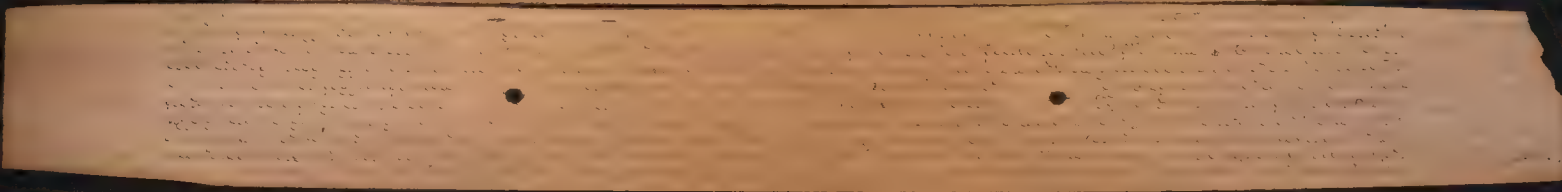
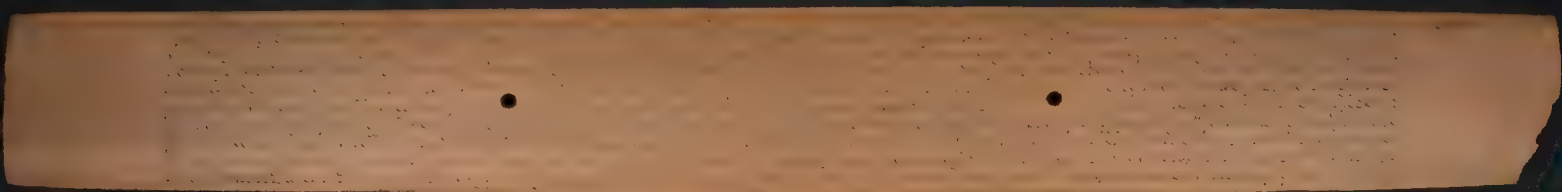
ဝတ္ထုသို့မဟုတ်သော

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နာမ



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

History of the County of Essex, 1880.

تاریخ اسلام و تاریخ ایران

[illegible]

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[illegible]

മുസ്ലിം

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the script.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more clearly visible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the image.

[illegible]

[Faint, illegible handwriting across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

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Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom right of the second strip, possibly a signature or date.

ဝံ့ၤန့ၣ်ကတုၤအိၣ်ဝံၤ

ရဟန်းကလေးများ၏

ထိုသို့သောအခါမျိုး၌

[illegible]

[Faint handwritten notes at the bottom of the page]

1890

ဝိစာရစေတနာသန္တာရီကဏ္ဍ

ಪ್ರಸಿದ್ಧವಾದವುಗಳೆಂಬುದು.

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Q. — Oo, oo, oo.

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Journal of Management Studies, 19(1), 67-80.

[illegible]

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[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

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Wichtigste Punkte sind: 1. Die... 2. Die... 3. Die...

1880

[Faint handwritten notes at the bottom of the page]

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၁၉၅၁ ခု
ကျွမ်းကျင်

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two circular holes punched through the paper, one near the left edge and one near the right edge, corresponding to the ones in the top half. The paper shows signs of age and wear, with some staining and irregular edges.

Small handwritten notes or markings in the left margin of the bottom section, possibly indicating a date or a reference.

ဝိသုဒ္ဓိသုတ်

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented, including dates, amounts, and descriptions. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the information. These include direct observation, interviews with key personnel, and the review of existing documents. Each method has its own strengths and limitations, which are carefully considered in the analysis.

The third part of the report focuses on the results of the study. It presents a detailed breakdown of the findings, categorized by different factors such as time, location, and activity. The data shows significant variations across these categories, highlighting areas that require further investigation.

Finally, the conclusion summarizes the overall findings and provides recommendations for future research. It suggests that while the current study has provided valuable insights, there are still many questions that need to be answered. Further studies should aim to address these gaps and provide a more comprehensive understanding of the subject matter.

42

A long, narrow, light brown paper strip, possibly a piece of aged parchment or paper, with two circular holes punched near the ends. The surface is covered with faint, illegible handwritten text in a cursive script. The paper has a slightly textured appearance and shows signs of aging, including some discoloration and small dark spots.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks, likely punch holes, visible on the strip.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks, likely punch holes, visible on the strip.

Handwritten text at the top center of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, spanning across the width of the page.

Handwritten text at the top left of the second strip.

Main body of handwritten text on the second strip, spanning across the width of the page.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part of the paper, the author
 presents a new method for solving the problem.
 This method is based on the use of the
 principle of least squares. It is shown that
 this method is more accurate than the
 methods previously used. The author then
 applies this method to the solution of the
 problem.

3. In the third part of the paper, the author
 presents a new method for solving the problem.
 This method is based on the use of the
 principle of least squares. It is shown that
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

မုဟ်ယွံဂုဏ်တေၤစာဖဲတၢ်ပိယျိုၣ်ကၠးနီုညး.

Handwritten text in Burmese script, likely a list or account, spanning the left half of the top strip.

Handwritten text in Burmese script, centered on the top strip.

Handwritten text in Burmese script, likely a list or account, spanning the right half of the top strip.

Handwritten text in Burmese script, likely a list or account, spanning the left half of the bottom strip.

Handwritten text in Burmese script, centered on the bottom strip.

Handwritten text in Burmese script, likely a list or account, spanning the right half of the bottom strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is spread across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in several lines across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in several lines across the bottom of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the lower left section of the first strip.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text, possibly a signature or a date, located at the right end of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

ကပလိကဗျာဓိကိစ္စကလေးတစ်ခုလေးရှိတယ်။

၆။ ယောကာရိုဟ်ကိစ္စသတ္တိ၊ ယောသပ္ပပါရိ၊ နိက္ခန္ဓပံ
လောကာယောသိဝိ

စစ်ယာဇဉ်တပ်များယဉ်ကျေးမှုနှင့်ပတ်သက်သည့်အချက်များ

புத்தகங்கள்

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two circular holes punched through the paper, one near the left edge and one near the right edge, corresponding to the holes in the top half. The paper shows signs of age and wear, with some staining and irregular edges.

$$\gamma = \frac{r}{c} \approx 0.0001$$

ပြည်သူ့ပြဌာန်းချက်များနှင့်ဆက်သွယ်မှုများကို

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous flow of text across the two pages. There are also two visible holes for binding.

Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of handwritten text on a second strip of paper, matching the style and layout of the first strip. It also features two circular holes punched through the paper, positioned similarly to those on the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several small circles or dots scattered throughout the text, possibly indicating specific characters or punctuation. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several small circles or dots scattered throughout the text, possibly indicating specific characters or punctuation. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words appearing to be in a different script or language than the others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words appearing to be in a different script or language than the others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page. The text is more densely packed than the top half.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

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Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

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Handwritten text in Burmese script, likely a signature or date.

[Faint, illegible handwriting across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom section of the page. The ink is dark, and the paper shows signs of age and wear.

သဘာဝတရားကျမ်းသစ်ပရိတ်
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သတိပဋ္ဌာန်တော်

ဤစာအုပ်ကို

ဤစာအုပ်ကို



ယံသာယာ

လေယံသာယာ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, spanning approximately 10 lines across the top section of the document. The script is dense and cursive, typical of traditional Burmese handwriting.

Handwritten text in Burmese script, spanning approximately 10 lines across the bottom section of the document. The script is dense and cursive, typical of traditional Burmese handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

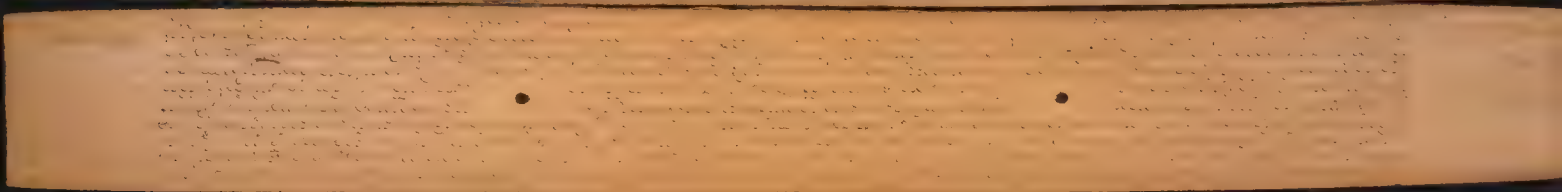
2.

[Faint handwritten Burmese script across the page]

ကမ္ဘာတစ်ဝှမ်းလုံး
မြို့များ၊ နယ်များ၊ လူများ၊ တို့တို့

ဒီကမ္ဘာတစ်ဝှမ်းလုံး
လူများ၊ နယ်များ၊ တို့တို့

ဝယ်ယူခြင်း



လက်ထူစီမံသည့်ဂဏန်းတစ်ရာကိုပေးပါ။

သောတာပန်ဂုဏ်များမှာ

سید و سرور "نیکو سادات" و "نیکو سادات" و "نیکو سادات"

[Faint handwritten notes at the bottom of the page]

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1. *Chrysomelidae* (1000)
 2. *Curculionidae* (1000)
 3. *Chrysomelidae* (1000)
 4. *Curculionidae* (1000)
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 6. *Curculionidae* (1000)
 7. *Chrysomelidae* (1000)
 8. *Curculionidae* (1000)
 9. *Chrysomelidae* (1000)
 10. *Curculionidae* (1000)

[illegible]

ပတ္တမြားရေနှင့် ပုစိပ်၏သဘာဝ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the bottom edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Two circular holes are visible in the paper, corresponding to those in the top strip.

[illegible]

အသံအသံအသံ

ಇದರಲ್ಲಿಯೂ ಸ್ಥಳೀಕರಣವಾಗಿದೆ

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သုတေသန
တရားရုံး

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is consistent with the top page. There are two dark circular marks, similar to the ones on the top page, visible on this page as well.

စာရေးဆရာ

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text is written in a similar style to the top half, with some variations in spacing and punctuation.

1978 2 22 1000

[illegible]

Handwritten text in the top right corner of the first strip.

Handwritten text in the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was part of a bound volume.

ဣဟိပထဝိကသိဇ္ဇ

ဒိဋ္ဌိပဋ္ဌရက္ခကဝိ
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[illegible]

သာဝါ၊ ဇေတိန်စံ ပုံမရှိသောကြောင့်

உயரவரங்கள்.

ಅಂತರರಾಷ್ಟ್ರೀಯ ಮಾರ್ಗದರ್ಶಿ

နမူနာ

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

Quinn

[illegible]

၂၄ ဇယားသာ ခုဏှာပိယာဝိယာဝိယာ

ယူနိုက်တက်ကွန်မြက်ရှား

ಅನುಪಮ್. ಸಂಪದ್

မင်းဝံ့သောသော၊ ကံ့သောသော၊ ကံ့သောသော၊

புலகேசரியம்மைய்யாபெரிமம் பரமேஸ்வரேசுவரம்

၁၇၁၁-၁၇၁၂ ခုနှစ်တွင်

ဝိသုဒ္ဓိသုတ္တံ၊ ပဉ္စမသုတ်။

செவ்வாய்க்கிழமை

ဝိသုဒ္ဓိ

...သောအခါ၌ ဤသို့ဖြစ်ပေ၏။

○ ○ ○ ○ ○

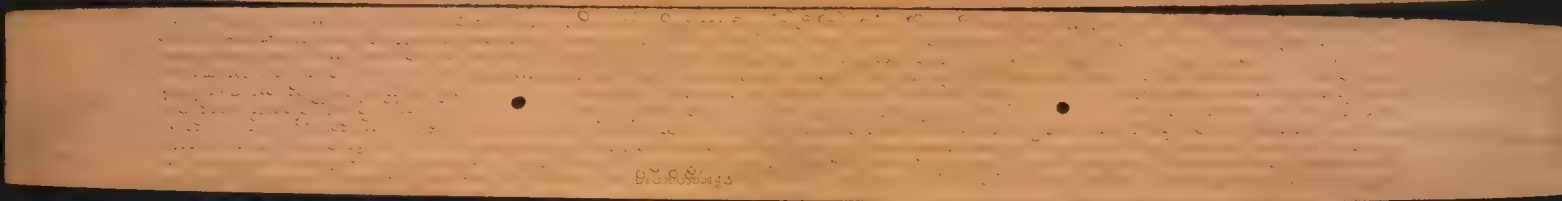
ဦးသုန္ဒရီဝံသီပုဂ္ဂိုလ်ကျော်လေးပါး

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The handwriting is cursive and somewhat faded. The text is arranged in several lines across the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The handwriting is cursive and somewhat faded. The text is arranged in several lines across the page.

დას. სიგელის დაწმენდა და შენახვა

နိဗ္ဗာန်တရား၌ နိဗ္ဗာန်တရားဝင်၍ ဝင်၍ ဝင်၍



U. S. National Archives

သောတာပန်
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အာရဟံ

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အနာဂါတိ
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သောတာပန်

Handwritten Burmese text on the top strip of paper, consisting of several lines of script.

ရတနာတော်
ရတနာတော်
ရတနာတော်

Handwritten Burmese text on the bottom strip of paper, consisting of several lines of script.

ရတနာတော်
ရတနာတော်
ရတနာတော်

ရတနာတော်

သုန္ဒရီလူလေသုန္ဒရီ

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သုန္ဒရီလူလေသုန္ဒရီ

သုန္ဒရီလူလေသုန္ဒရီ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge, possibly from a previous page or a scanning artifact. Two dark circular holes are visible near the center of the page, which appear to be punch holes or damage. The overall tone is warm and vintage.

ရုပိသတ္တုကောင်မီးမီးမေ

ॐ नमो भगवते वासुदेवाय

၂၄-မရပုဒ်

ငါ့အားလုံးကိုပေးပါ။ အသက်ပေးပါ။ အသက်ပေးပါ။

स्वयंभूतः कालः २५०

[illegible]

ಪ್ರಾಚೀನ ಕೃಷಿ ವಿಜ್ಞಾನ

၁၁၁၁ နေရာတို့၌ရှိကြသည်။

ကျေးဇူးတင်လှစွာ နေ့စဉ် ပြုလုပ်သော ကံကောင်းမှုများ

Handwritten Burmese script across two pages.

Page 1 (Left):
Top right: မိုးဝါး
Bottom center: ယဉ်ကျေးစွာရေးတော်

Page 2 (Right):
Top right: အသက်
Bottom center: စင်္ကာပူမြို့နယ်အတွင်းရှိ ရေကန်များကို ပြုပြင်ဆင်ခြင်ရန် လိုအပ်ပါသည်။

ကျေးဇူးတင်ရှိသောအခါ၌
 သောသနာတရားတရားတရားတရား
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 ကောင်းသောအခါ၌
 ကောင်းသောအခါ၌
 ကောင်းသောအခါ၌
 ကောင်းသောအခါ၌
 ကောင်းသောအခါ၌
 ကောင်းသောအခါ၌

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 အသိအမြင်

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ
အမိန့်ချုပ်ကြီး၊ မန္တလေးမြို့၊

မန္တလေးမြို့၊
ဝန်ကြီးရုံး၊

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[illegible]

ယသိယမယောလ၊ ဓမ္မာသိယော
ယောလ၊ ဓမ္မာသိယော၊ ယာတသိယော
ဧတ္တဗ္ဗယတ္ထိယောသော၊

ယာသိယော၊
ဗုဒ္ဓသိယော၊
တိသိယော၊

ဧကသိယော၊

ဧကသိယော၊

ယသိယမယောလ၊ ဓမ္မာသိယော
ယောလ၊ ဓမ္မာသိယော၊ ယာတသိယော
ဧတ္တဗ္ဗယတ္ထိယောသော၊

ဧကသိယော၊

ဧကသိယော၊

ဧကသိယော၊

မိုးရေ
သွေးသွေး

တောတိတိဝှေ့သွေး
သွေးသွေး

ဝှေ့သွေးသွေး
သွေးသွေး

သွေးသွေးသွေး

သွေးသွေးသွေး

သွေးသွေးသွေး

သွေး

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian era. There are two small circular holes visible on the page, possibly from binding or repair work.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian era. There are two small circular holes visible on the page, possibly from binding or repair work.

وہی ہے جس نے ہمیں پیدا کیا اور جس نے ہمیں مرنا سکھایا ہے۔

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is cursive and characteristic of traditional Burmese writing. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a document with rings.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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မန္တလေးမြို့၊
သုတေသနဌာန၊
ဦးစီးကြီး၊
မန္တလေးမြို့၊

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the document.

52

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

1. 4

စာအုပ်အတွက် အသုံးပြုရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

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• 179 •

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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THESE

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

သနားသောမိသားစုများအတွက်
ကတိဝန်ထမ်းများအားလုံး၏အားပေးမှုများ
ကိုခန့်မှန်းချက်များနှင့်အညီ

ခက်ခဲသောအခြေအနေအထားများကိုလေ့လာ

အားပေးမှုများ
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, some of which are more legible than others. There are some distinct characters and symbols interspersed within the script, possibly indicating specific terms or dates. The text is arranged in a similar horizontal layout to the top section.

کتابخانه عمومی

55669



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "dear" and "my".

Handwritten text in a cursive script, continuing from the top fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are faintly visible, such as "my" and "dear".

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— ॐ नमो भगवते वासुदेवाय —

ယောကျ်ား

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USA

مجلس اول در بیان احوال و حال

ಶ್ರೀಮತ್ಪ್ರಭುಃ ಪಾಂಥೋಽಧ್ಯಕ್ಷಃ ಕೌಡೇಯನಾಥಃ

[illegible]

॥ श्रीगणेशाय नमः ॥

၁။ သစ်ပင်များစုစည်းပေါင်းစပ်ထားသည်။

ප්‍රකාශනයක් ලෙස පැහැදිලි කර ඇත.

فصل پنجم در بیان احوال و حال

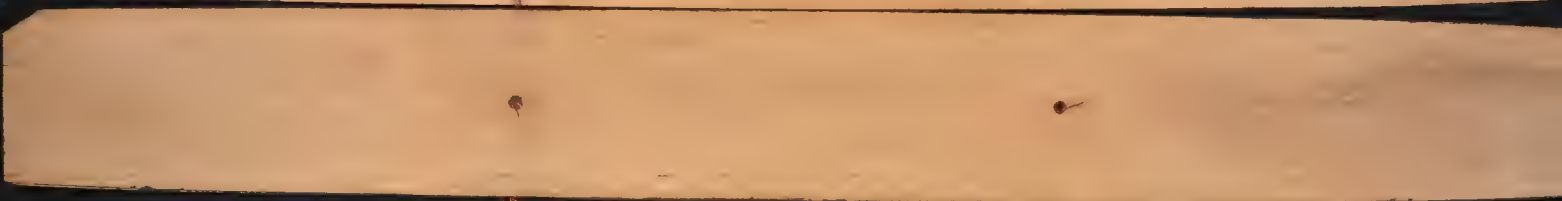
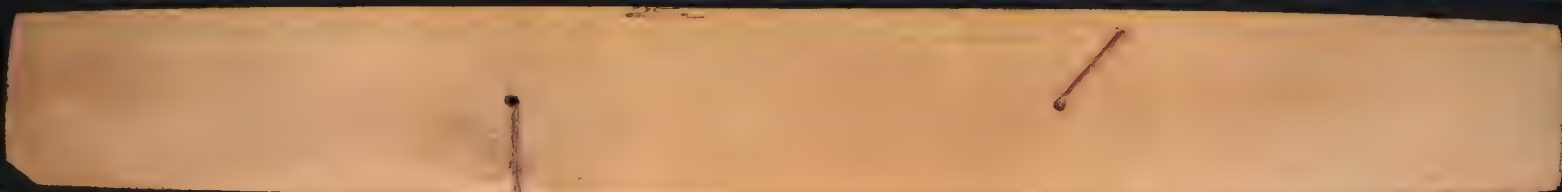
செய்யுள்

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is somewhat faded and difficult to decipher, but it seems to be a formal or official writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is somewhat faded and difficult to decipher, but it seems to be a formal or official writing.



1. *Handwritten text in Tamil script, likely a list or index.*
 2. *Handwritten text in Tamil script, likely a list or index.*

ဟူ၍လည်းကောင်း၊ ဇနီးမိတ်ဖက်၌လည်းကောင်း၊

三

နာမပုဒ်ပင် ခန္တဝိ.

Spencer

ယောကျ်းသမီးယောကျ်းကွ

စာပေပညာသိပ္ပံကုဋ္ဌိပေ

ရွှေအုတ်သိပ္ပံကုဋ္ဌိကုဋ္ဌိပေ

ကတိတ်စံသိပ္ပံကုဋ္ဌိပေ
စုဝဋ္ဌိကုဋ္ဌိပေ

ရွှေအုတ်သိပ္ပံကုဋ္ဌိပေ
ရွှေအုတ်သိပ္ပံကုဋ္ဌိပေ

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ရွှေအုတ်သိပ္ပံကုဋ္ဌိပေ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ယောဂီတရောဂါဝိပဿနာသုတ္တံ
ယောဂီတရောဂါဝိပဿနာသုတ္တံ

ယောဂီတရောဂါဝိပဿနာသုတ္တံ
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ယောဂီတရောဂါဝိပဿနာသုတ္တံ

ယောဂီတရောဂါဝိပဿနာသုတ္တံ
ယောဂီတရောဂါဝိပဿနာသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

သုတေသနပြုစာတမ်း
ပြုစုသည့်အခါမှစ၍
အစဉ်အဆက်ပြုစုသွားမည်

တရားရုံးချုပ်

သုတေသနပြုစာတမ်း
ပြုစုသည့်အခါမှစ၍
အစဉ်အဆက်ပြုစုသွားမည်
တရားရုံးချုပ်

ဟာဝိုကုဗ္ဗိဇ္ဇဝ မာဏ
 နကာယာမရေ သရော၊

[illegible]

1875

မြို့မဝ.၆၄-ကန်ပင်မြို့နယ်

၈၀၅ ကတလယ်ကမ္ဘာအထိပျံ့နှံ့သွားသည်ကိုတွေ့ရသည်။

అనుభవము

[illegible]

1861

[illegible][illegible]

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Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၅ ခုနှစ်
ဧပြီလလဆန်း ၁ ရက်
မြန်မာပြည်
ဧရာဝတီတနင်္သာရီမြို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

၁၈၈၅ ခုနှစ်
ဧပြီလလဆန်း ၁ ရက်
မြန်မာပြည်
ဧရာဝတီတနင်္သာရီမြို့

ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်

ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်
ယောကျ်ားတို့သည် ယောကျ်ားတို့နှင့်



Handwritten text in a script, possibly Burmese, on the top strip of paper. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, possibly Burmese, on the bottom strip of paper. The text is arranged in several lines and is somewhat faded.

[illegible]

မုန့်စိုက်သမုန့်မုန့်မုန့်

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣಂ ಪದ್ಮೋದಯೋಪನಿಷತ್

၁၀၀၀ ကုမ္ပဏီ အသံသယသွန်ဝါဝါ
၁၀၀၀ ကုမ္ပဏီ အသံသယသွန်ဝါဝါ

Handwritten text in Burmese script, likely a list or record, spanning the left half of the top strip.

Handwritten Burmese text, possibly a title or a specific entry, located in the upper right portion of the top strip.

Handwritten Burmese text, possibly a date or a specific entry, located in the center of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the left half of the bottom strip.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the bottom strip.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large black mark.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large black mark.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large black mark.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large black mark.

7

7

364

[illegible]

— ۱۱۱ —

သို့မည့်ဝပရာနစသော
ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ

ဒါယိယသုတ်
ဒီရဝိယသုတ်
သီလဝေဒသုတ်

ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ
ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ

ရတနာမူလသုတ်ပဋိပတ္တိ
ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ
ဗျာဓိနိရောဓဝေဒတည်း

သီလဝေဒသုတ်

ဗျာဓိနိရောဓဝေဒတည်း

ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ
ဗျာဓိနိရောဓဝေဒတည်း
ရတနာမူလသုတ်ပဋိပတ္တိ

သီလဝေဒသုတ်

၁၇၈၀
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

၁။ နေပြည်တော် မြို့နယ်
 ၂။ နေပြည်တော် မြို့နယ်
 ၃။ နေပြည်တော် မြို့နယ်
 ၄။ နေပြည်တော် မြို့နယ်

శుద్ధిచక్రం

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the top strip.

ယဉ်း

Handwritten text in Burmese script, located in the middle of the top strip.

Handwritten text in Burmese script, located on the right side of the top strip.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the bottom strip.

Handwritten text in Burmese script, located in the middle of the bottom strip.

Handwritten text in Burmese script, located below the middle text on the bottom strip.

Handwritten text in Burmese script, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The handwriting is dense and fills most of the space between the top and bottom sections.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right edge. The handwriting is dense and fills most of the space between the top and bottom sections.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the lower half of the frame.

၁၆၅၅ ခုနှစ်
ဧည့်သည် စံသို့ ယူရန် အား
သင်္ကန်း နှစ် နှစ် နှစ်
၁၆၅၅ ခုနှစ် ဧည့်သည် စံသို့
ဧည့်သည် စံသို့ ယူရန် အား

၁၆၅၅ ခုနှစ် ဧည့်သည် စံသို့
ဧည့်သည် စံသို့ ယူရန် အား
၁၆၅၅ ခုနှစ် ဧည့်သည် စံသို့
ဧည့်သည် စံသို့ ယူရန် အား

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

E. coli

သဒ္ဒါဇာတိကဏ္ဍာဝိသုပ္ပတ္တိ
ဝိသုပ္ပတ္တိ

သဒ္ဒါဇာတိကဏ္ဍာဝိသုပ္ပတ္တိ

သဒ္ဒါဇာတိကဏ္ဍာဝိသုပ္ပတ္တိ
ဝိသုပ္ပတ္တိ

ဝိသုပ္ပတ္တိ

ဝိသုပ္ပတ္တိ
ဝိသုပ္ပတ္တိ

သဒ္ဒါဇာတိကဏ္ဍာဝိသုပ္ပတ္တိ

သဒ္ဒါဇာတိကဏ္ဍာဝိသုပ္ပတ္တိ
ဝိသုပ္ပတ္တိ

၁၂၇၁ ခု ဝါဆိုလပြည့်ကျော်တော်တော်

လွှာသုလ္လင်္ကတသုတ်တော်

ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

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ယဉ်ကျေးသောလူတို့

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ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

ယဉ်ကျေးသောလူတို့

စွာယသသတ္တက
တ္တကောလ္လပပသပဋိပ
ဇ္ဇေယျကတသဒိသိတသ္မိ
ဝသ္မိဝသ္မိသသသတ္တက
နထိဝတ္တကသ္မိဝတ္တက
သ္မိဝတ္တကသ္မိဝတ္တက
သ္မိဝတ္တကသ္မိဝတ္တက

သတိပဋ္ဌာန်

သတိပဋ္ဌာန်

သတိပဋ္ဌာန်

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သတိပဋ္ဌာန်

သတိပဋ္ဌာန်
သတိပဋ္ဌာန်
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သတိပဋ္ဌာန်
သတိပဋ္ဌာန်

သတိပဋ္ဌာန်

သတိပဋ္ဌာန်

တမ္ပမ္ပေဝ္ဋာနာရိယေဝ
ယာဝိနာနာရိယာနာ

ယာဂါယ
စာရဏပရ
ယောဝိနာနာရိယာ

တမ္ပမ္ပေဝ္ဋာနာရိယေဝ

တမ္ပမ္ပေဝ္ဋာနာရိယေဝ
ယာဝိနာနာရိယာနာ
ယာဂါယ
စာရဏပရ
ယောဝိနာနာရိယာ

တမ္ပမ္ပေဝ္ဋာနာရိယေဝ

Handwritten text in a script, possibly Indic, located at the top center of the upper fragment.

Handwritten text in a script, possibly Indic, located at the top right of the lower fragment.

Handwritten text in a script, possibly Indic, located at the bottom center of the lower fragment.

Handwritten text on a piece of aged, yellowed paper, likely a ledger or notebook page. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into columns, possibly for recording data or transactions.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuation of the previous page.

လတ္တီဆုတော်နှင့်ဝိညာဉ်တော်
မဂ္ဂဗျူဟာတော်

မဂ္ဂဗျူဟာတော်ဝိညာဉ်တော်
မဂ္ဂဗျူဟာတော်

မဂ္ဂဗျူဟာတော်
မဂ္ဂဗျူဟာတော်

မဂ္ဂဗျူဟာတော်

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is cursive and appears to be from the early 20th century.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is cursive and appears to be from the early 20th century.

[illegible]

စစ်ချော့ကိုသိကသတိဝိစားနာမသ

90

[illegible]

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உயிர்வாழ்வுப் பண்பு உருவாகிறது.

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မှပတ္တမြားကား၏

အ. ခ. ပုံသဏ္ဌာန်
၁. မြေကွက်အရွယ် ၈၆၀၀၀၀

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မူလပုဒ်ပျဉ်းဝါရဉ်းအသံ၊ ပုဒ်ပျဉ်းဝါရဉ်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

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မှတ်စု

ಪ್ರಸಿದ್ಧವಾದ

ਬੰਦੂਕ ਖੁਦਾਵਾ

ကသုတ္တရာပါဠိတော်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

မိမိတို့လည်းကောင်း
အခြားလည်းကောင်း

နာမည်

အသက်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular shape in the center, which appears to be a hole or a large stain. The text is arranged in several lines across the page.

